

NEWS AND GOSSIP OF WOMEN'S CLUBS

Events of the Past, Present, and Future Among Washington's Organizations.

SUFFRAGE LESSONS END

Parliamentary Course by Anthony League, However, Is to Be Continued.

The regular Monday afternoon tea at the College Women's Club next week is not to be followed by a set program, but the executive board meeting in the evening is to be preceded by a supper.

Course of suffrage lessons by the Anthony League is to end next week, but its parliamentary course will still continue.

At one D. A. R. caper, it is pointed out that simpler spelling would save between one and two years of the school life of a child.

College Women's Club Notes.

The College Women's Club will hold a business meeting tomorrow evening at 8 o'clock at the club rooms, 1004 F street northwest.

The hostesses for the tea in the club rooms, Monday afternoon, will be Group 2, which includes Smith College and some of the local institutions. There will be the usual tea, but no set program has been arranged, as it is the wish of this group to emphasize especially the social feature of the occasion. New members and those who must arrive late are urged particularly to come in for the informal social hour.

The regular monthly meeting of the executive board will be held Monday evening, with supper at 6 o'clock, followed by the business meeting.

There was an important business meeting of the club members on Saturday evening, which was fully attended, and where several affairs of interest were discussed.

Anthony League.

Miss Myrtle Stinson will give the last of her course of suffrage lessons at 3:30 next Tuesday afternoon. A general invitation is extended by the Anthony League.

Mrs. Nanette B. Paul, vice president of the league, will give the third lesson in her course of parliamentary law at the suffrage headquarters, 1629 Rhode Island avenue northwest, at 11 a. m. Wednesday.

Dr. Laura S. Brennan, assisted by Mrs. Overman, will be hostess at the tea at the headquarters on Wednesday from 4 to 6 o'clock. Mrs. Brennan, assisted by Miss Wahl and Miss Myrtle Stinson, with Miss Rachel King as guest of honor, served tea last time. The Anthony league will be the hostess every Wednesday during the season.

The Anthony League will be in charge of the fancy article table at the bazaar for the benefit of the new headquarters, on March 15, 16, and 17.

League of American Pen Women.

The open meeting for March will be held by the League of American Pen Women March 21 in the parlors of the Raleigh Hotel, where Mrs. Margaret E. Pearson will give an illustrated lecture on Spain.

The March business meeting of the League of American Pen Women will be held Wednesday evening in the study room of the Public Library. During the business meeting the league voted to send letters of sympathy to Miss Mary D. Carter on the death of her sister; to Mrs. Amanda L. Sanders, State representative for Nebraska, on the death of her husband; and to Miss Anne Bozeman Lyon, secretary of the Alabama auxiliary to the league, on the death of her sister.

Letters of congratulation were voted to be sent to Miss Loretta Lowenstein on the acceptance of her design for the official inaugural medal, made of gold, and to Mrs. Russell Malcolm MacLennan on the official acceptance of her march, "Wig-Wag," played by the United States Engineer Band in the inaugural parade.

Mrs. Philander P. Claxton, wife of the United States Commissioner of Education, and a former president of the league, was appointed to represent the league at the meeting of representatives of organizations of women in the District of Columbia, called by Hon. Anthony C. Cammetti for this afternoon in the Public Library for the purpose of discussing plans to establish a women's affairs division of the United States employment service in Washington.

The following new members were elected: Mrs. Audrey Wellington Smith, Holtville, Md., and Mrs. Kate Ayers Robert, Emma Langford, and Jessica E. McGuire, all of Mobile, Ala.

At the conclusion of the business meeting Miss Natalie S. Lincoln gave a most interesting and instructive talk on "The Technique of the Novel."

WOMAN'S QUESTION BOX

Answers to Questions Put by Women Readers.

A good vocation for a woman: I am in the last year of high school and a relative has promised me \$1,000 for higher education. Teaching does not appeal to me, so I do not feel like using the money for a general college course. What vocation would you suggest? Trained nursing has always appealed to me, but my parents object to my taking up such work. I like people, get along well with them, and would like to take up some work that brings me into relation with people.

EDITH M. G.

Prophylactic dentistry is a very good profession and one not yet over-crowded. We know of one woman dentist who has specialized in this work for children alone and in about three years built up a clientele of more than a hundred patients who come to her regularly once a month for prophylactic treatment. That "a clean tooth never decays" has been

dinned into our ears repeatedly these latter years, but this clever woman realized that not one child—or adult either, for the matter of that—knows how to clean his teeth properly, even if he cared to take the trouble. Intelligent parents were quick to realize that the monthly cleaning that would prevent decay and serious dental troubles was cheaper than any other kind of dental work, and the young dentist soon had a profitable and pleasant practice. Another woman dentist works entirely for pregnant women, who frequently have trouble with their teeth during pregnancy, yet superstitiously fear the results of dental work during that period.

Of course the general practice of dentistry is quite within a woman's province if you do not care to specialize in any one branch of the profession, which is one in which personality counts, so that your ability to get along pleasantly with people would be an asset. Your \$1,000 would not be enough for all the expenses of a dental course, but you ought to be able to augment that sum if you found it necessary serving as a dentist's assistant during vacations.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

BY DR. LEONARD K. HIRSHBERG.

In the human cosmopolite there are hundreds of different enzymes, as there are in all living things, from the yeast in your bread to the juice squeezed from a typhoid bacillus.

Pepsin is one of many such substances which go by the name of "enzyme," "ferment," or "catalytic agent." It is the enzyme most familiar to the non-medical gentry, so it may be said that it marries the food to the individual's tissues. In other words, a ferment or enzyme acts in a most important juncture, taking something away or uniting with other things.

After pepsin or one of the scores or more enzymes is through with breaking down or building in its particular task, it is ever ready to begin anew the same operation without exhibiting the slightest loss in size, weight, or previous condition of service. It is not certain whether these invisible chemical substances called enzymes or ferments, act in a living or an inanimate manner. Gold, platinum, and other dead minerals are often used as catalysts, or agents, in chemical reactions. They are not changed up into small role as enzymes, therefore it would be a bold and an incorrect scientist who would say that an enzyme must always act in living fabric.

Pepsin in amounts as small as a few grains is capable of converting great quantities of meat and vegetables into substances which can be seized by the stomach walls with avidity to become incorporated into your system.

The legion of enzymes in the human blood, lymph, heart, lungs, and other human structures—each specialized tissue has at least one specific ferment—act in turn checked and neutralized by corresponding agencies called anti-ferments or anti-enzymes.

In health there is an equilibrium, a frontier of safety and a balance between the two sets of vitalized forces. However, the instant any particular structure, say the kidneys or the pancreas, become diseased or injured, the changed state of their fabric becomes at once recognizable in blood tests.

A disturbance of the balance between the particular ferments and anti-ferments will be apparent. The anti-ferment present in the pathological kidney, which that structure used to fight off the digestive attacks from other tissue ferments, will be reduced in amount and power.

The blood removed from the patient will be able to digest pieces of kidney from certain animals, but will not affect bits of any other animal. Such a blood analysis to discover the exact part of the body which unknowingly may be affected by disease.

HEALTH QUESTIONS

Dr. Hirschberg Replies to Inquiries From Times Readers.

Mrs. M. C.—One doctor told me I have a leaky heart, another said it was rheumatic heart. What is the difference? I am also troubled with indigestion.

Both are names to satisfy a guess. They do not signify disorders of the heart, they mean about the same in popular language and are used as a blanket to cover a number of different heart disturbances. With proper amount of sleep and rest, a quiet life and no overexertion you may live to a great old age. (2) Of the dozens of different stomach disorders non-medical persons may call any one of them "indigestion." However, that does not make it so. The real disorder must be searched for by an analysis of the digestive juices and a test meal before the precise remedy can be given.

B. C. L.—What is the cause of a difficulty in closing jaws?

This is sometimes due to swollen glands, which cause stiffening of the neck muscles; bad teeth, bad tonsils and other infections about that neighborhood.

Try This If You Have Dandruff

There is one sure way that never fails to remove dandruff completely and that is to dissolve it. This destroys it entirely. To do this, just get about four ounces of plain, ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning, most if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have. You will find, too, that all itching and digging of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better. You can get Liquid Arvon at any drug store. It is inexpensive, and four ounces of all you will need. This remedy has never been known to fail—ADVT.

NEW OPPORTUNITIES IN MUSIC INCREASE

Columbia University's Summer School Concerts Have Deep Significance.

PRINCETON MOVING, TOO

Presentation of New American Opera Also Is Step Forward.

A survey of the increased music opportunities the United States is offering its musicians and students just now, has brought to light a number of vital facts that attest the ever enlarging interest that we, as a people, are giving to the best in music. It was not so very long ago that American audiences were considered assemblies to be "played down to." Today the opinion of an American audience on a premiere, be it operatic, symphonic, or in the realm of the other arts, is a judgment to be awaited.

First and foremost among America's new opportunities in music comes the announcement made by Columbia University that its next summer season will include a season of grand opera, in the regular six weeks' schedule. Manifestly the statement requires some elucidation as to why this radical departure has been determined upon. As Musical America, says, the giving of grand opera by a university within its own walls was never attempted in the past.

The project will be included in the department of choral and church music, and will have a musical director, Eduardo Petri, director of the chorus school of the Metropolitan Opera, himself a master of arts of Columbia.

Columbia, in its summer season, attracts 8,000 or more students from all over the country. "It is desired," says Mr. Petri, "to attract not only these students, but also that part of the music-loving public which remains in the city during the summer months."

The Summer Season Grand Opera Company, as it is called, is not yet complete as to members, nor is Mr. Petri ready at present to announce the operas that will be performed. The director, it is said, has been assured of the sympathy and co-operation of the Metropolitan Opera.

The Columbia gymnasium, which is to be used as an opera house, will accommodate about 2,500 persons. Special scenery will be provided for the operas. Concerts, oratorios and other musical events will be given at Columbia as in past years.

Princeton Has Novel School.

Through the bounty of Henry C. Frick, multi-millionaire and member of Princeton's board of trustees, the new music school at Princeton, endowed by him, is inaugurating a novel music education scheme, with the aim of fulfilling what Mr. Frick designates as his wish to do something which would aid this country's cause of music in general.

"Teaching, college, men how to listen to music" is the way Kenneth S. Clark puts it in Musical America. Mr. Clark says that Mr. Frick has had the benefit of the advice of S. Archer Gibson, his private organist, whom Washington heard recently at the home of Mr. and Mrs. W. S. Corby at Chevy Chase, and who some years ago had charge of the training of the Princeton Glee Club.

Music appreciation is the keynote of the project. Through Alexander Russell, who has just been chosen as the university's organist and director of music, the plan is to be formulated. Mr. Russell has been and will continue to be the concept director of the Wanamaker Auditorium in New York.

The work along the lines of creating positive music lovers has already begun with a series of twenty recitals every Saturday afternoon on the organ (another bequest of Henry C. Frick) in the beautiful environment of Proctor Hall. "The latter part of these recitals will be in the form of music talks, illustrated at the organ."

Mr. Russell thus outlines his plan: "Suppose that while I am on my way to a philharmonic concert I encounter a friend, whose acquaintance with good orchestral music has been confined to what he hears in the hotel and at the better class of 'movie' houses. Although he likes such music when he runs across it, it would not occur to him to seek it out at an orchestral concert, for such a thing is clearly beyond his horizon."

"Let's suppose, now, that I take him with me to the concert. If the program does not happen to be too stiff for him, he is likely, on his own initiative, to go to another similar concert. After he has listened to several of these concerts intelligently, he is transformed from a negative to a positive music lover."

"It is such a process that we expect to institute among Princeton men."

Mr. Russell's concluding phrase directs attention to the value our leading institutions of learning are

placing upon the cultural influence of music.

Opera Must Be Drama.

The American opera "The Canterbury Pilgrims" with music by Reginald de Koven and book by Percy MacKaye, adapted from Mr. MacKaye's play of the same name, will have its first performance at the Metropolitan Opera House, New York, this week. Composer and author have contributed some illuminating statements on the construction of the work, in a recent New York Times article.

"It has been a great privilege," Mr. de Koven said, "to work with a man of the theater in writing our opera. An opera must be first of all a good drama."

Mr. MacKaye further emphasizes the function of the word-book. "They call the drama of an opera," he says, "a libretto—a 'little book.' Now what under heaven has a little book got to do with an opera? Perhaps 5,000 words and a few of them understood."

"I mean to say that the librettist's job is that of a dramatist rather than that of a poet. The opera must be good drama. It must tell its story to the eye. It must be so simple and yet so fundamental that the audience by looking at it will be swept away on the emotional undercurrent, interpreted by the music. . . . Words exist in opera merely because the singers must, of course, have something to sing."

Mr. MacKaye thus brings us to the motive back of the endeavor just starting at Columbia—practical experience as an asset in musical development. To link music to the so-called "higher education" provides it with a necessity of its well-being that Edward Dickinson expresses in his book on "Music and the Higher Education" when he says of the true interpreter of music, be he teacher, critic, or hearer:

"He must be at home not only with music—but also with a great deal of science, literature, and history and constantly furnishing water for his mill. He must not isolate music as a whole, and he must not isolate any department of music. . . . There are histories of music which seem to discover everything of interest in the art except that it is beautiful and speaks to the heart." J. MacH.

TECH CLUB TO GIVE OPERA

"The Mikado" Will Be Played at Central High School.

"The Mikado," an opera, will be presented by the Tech Opera Club of McKinley High School in the auditorium of the Central High School next Friday and Saturday evenings.

The scene of "The Mikado" is laid in the palace of the Emperor of Japan. An orchestra of forty-five pieces and a chorus of 100 girls dressed to represent Japanese maidens will be featured.

Miss Gladys Price will appear as "Yum-Yum," the soprano; Luke Egan as the executioner, and Sigmond Sachs as the Mikado. The other principals are Frances Hill, Mary Langley, Amelia Gude, Stanley Dupue, Roland Thomas and Alvin Priel.

Many reservations have been made and the management is contemplating an extra performance. The play will begin at 8 o'clock.

RELIEF FOR SLEEPY PAPA

Workingman Need Not Mind Baby at Night, Says Judge.

NEW YORK, March 9.—Relief for the heavy-eyed husband who walks the floor with his howling heir at 2 a. m. is seen in a decision handed down by Magistrate Cornelli in the domestic relations court. The magistrate held that no man who works for a living should be compelled to sit up at night to mind the baby.

Isidore Bernstein had testified that since the arrival of a baby, eighteen months ago, he had not obtained one good night's rest, and that that was why he was left home.

"I had to get up several times a night to fill the baby's bottles," he said, "and I couldn't stand it any more. My health was giving way under the strain."

"If, as you say, your honor, I should fill the bottles, I will do it hereafter if he only will come back," said Mrs. Bernstein.

MUSIC CLUB GIVES PROGRAM.

The program of the Friday Morning Music Club, at its regular meeting at the Raleigh today, included the 12 minor concerti for piano of Mozart played by Miss Sade Styron, with Miss Burbage at the second piano. The cadenzas of this musical work are interpolations of Reinecke. Mrs. Florence Howard gave a group of songs by Johnson, Ward, Stephens, Wickede and Matthews, with Mrs. Jewel Downs at the piano. The program was preceded by a business meeting of the officers and board of governors of the club.

JACOB MUNK CHANGES NAME.

NEW YORK, March 9.—Jacob Munk, tired of jests, has obtained permission from the Supreme Court to change his name to Jacob Harris. He is a chemist.

NEXT WEEK'S BILL OF PLAYS IN FILM

Advance Announcement of Photo Dramas in Local Theaters.

A deliciously humorous film subject, "Tillie Wakes Up," featuring Marie Dressler and John Hines, is the attraction announced for showing at Crandall's Avenue Grand on Sunday. The principal characters in this picture are a neglected wife and a henpecked husband who decide to overthrow the rule of their respective spouses. They seek refuge among the amusements at Coney Island, and are soon head over heels in trouble. "The Devil's Double," a strong Western drama in which the leading role is portrayed by William R. Hart, will constitute the principal attraction for Monday, the Keystone comedy, "Fickle Fatty's Fall," featuring Roscoe Arbuckle, completing the program. Other pictures to be shown during the week are as follows: Tuesday, Dustin Farnum in "A Son of Erin"; Wednesday, Lionel Barrymore in "The End of the Tour" and Beverly Bayne and Francis X. Bushman in an installment of "The Great Secret"; Thursday, Olga Barova in "Bridges Burned"; Friday, Lillias Gray in "The Children Pay"; Saturday, Norma Talmadge in "Panthea."

Crandall's Savoy.

"Panthea," a camera adaptation from the stage production of that name, with Norma Talmadge pictured in the titular role, will hold the screen at Crandall's Savoy on both Sunday and Monday. The plot concerns the affairs of Panthea Romanoff, Russian, and her husband, suspected of being a nihilist, escapes to England. She there marries a struggling young composer whose great ambition is to have one of his operas produced. In Paris, Panthea's husband suffers a serious illness as a result of his many disappointments. To save the man she loves, Panthea makes a great sacrifice, as a result of which her husband's opera is produced. The great climax of the story comes when, on the eve of his triumph, the husband discovers the means by which Panthea brought about his success. The supporting cast includes the names of Roger Lytton, Earl Fox, and George Fawcett. A return showing of the Triangle Film Arts feature, "Manhattan Madness," the leading role of which was portrayed by Douglas Fairbanks, is scheduled for Tuesday. Other attractions for the week are as follows: Wednesday, George Beban in "His Sweetheart"; Thursday, June Elvidge and Carlyle Blackwell in "A Square Deal"; Friday, Dorothy Dalton and Louise Glau in "The Weaker Sex"; Saturday, Vivian Martin in "The Wax Model."

Crandall's Apollo.

An exceptionally entertaining and gripping story, "The Dancer's Peril," is the screen subject to be given its first local showings at Crandall's on Sunday, Monday and Tuesday. This production, the principal character of which is portrayed by Alice Brady, sets forth the struggles of a beautiful Russian girl, whose sole ambition is to become a member of the Imperial Russian Ballet. For one of its scenes Alexander Kosloff and his ballet appear in an exposition of their famous dances. The picture is notable for its gorgeous scenic effects and the size and ability of its cast. The attraction for Wednesday and Thursday will be "The Web of Desire," in which Ethel Clayton and Rockcliffe Fellows are jointly featured. This provides a story of high social life and affairs in high financial circles. Madge Evans and Edward Kimball were also in the cast which made this picture. For the last two days of the week the attraction will be "The Social Leper," featuring June Elvidge and Carlyle Blackwell, the latter portraying the role of a man accused of another's crime, who barely escapes the penalty at the hands of the law.

Crandall's Apollo.

An elaborate film production, "The Darling of Paris," the plot of which was suggested by Victor Hugo's classic, "The Hunchback of Notre Dame," will hold the screen at Crandall's Apollo on both next Sunday and Monday. The story is cast in the role of the half-wild gypsy girl, Esmeralda, who barely escapes execution. The notable cast appearing in this production also includes the names of Glen White, Walter Law, Herbert Heyes, Carey Lee, Alice Gale, John Webb, Dillon, and Louis Dean. "The Red Woman," the story of an Indian girl's love for an Easterner, the leading role of which is portrayed by Gail Kane, will constitute the principal attraction for Tuesday. Other pictures to be shown during the week are as follows: Wednesday, George Walsh and Anna Luther in "Melting Millions"; Thursday, Lionel Barrymore in "The End of the Tour," and the comedy, "Winning an Heiress."

Will my complexion EVER be good again?

Don't be discouraged
My face was even worse than yours till I found that the regular use of

Resinol Soap
clears pimply skins

Just wash your face with Resinol Soap and hot water, dry and apply gently a little Resinol Ointment. Let this stay on for ten minutes, then wash off with more Resinol Soap. In a few days pimples, redness and roughness simply vanish! I know that sounds too good to be true but it is true. Try it and see!

Resinol Soap and Ointment are sold by all druggists. Sample free, Dept. S-N, Resinol, Baltimore.

Friday, George Fawcett in "Lost and Won," Richard Travers in "What Would You Do?" and Beverly Bayne and Francis Bushman in the eighth installment of "The Great Secret"; Saturday, Fannie Ward in "Betty to the Rescue."

Leader.

Sunday and Monday Vivian Martin is the photoplay star at the Leader in "The Wax Model." As the charming young model, Miss Martin has an opportunity to display a number of exquisite gowns and frocks.

Tuesday and Wednesday, Lenore Ulrich will be pictured in "Her Own People." Miss Ulrich has the distinction of being the best portrayer of Indian types on the stage and screen. Thursday and Friday Lou-Tallegen will be in a photoplay romance of old Spain "The Black Wolf." Saturday, Marguerite Clark will be seen in "Seven Sisters."

The Bluebird Photoplay, "Love's Lariat," an American comedy drama in five reels, introducing Harry Carey and Olive Fuller Golden, will be the attraction at the Dumbarton today.

APPROVES MISS RANKIN

High Protective Tariff Organ Calls Her "Safe and Sane."

"A sane and safe protectionist" is the way Congressman Jeanette Rankin is characterized in an article in the current issue of the American Economist, the organ of the American Protective Tariff League.

"It is gratifying to know," says the article, "that Miss Jeanette Rankin, the first woman ever elected to the Congress of the United States, is a friend of protection for American labor and industry. From this it is clearly to be inferred that she is a woman of high intelligence and abundantly equipped for the functions of a national legislator."

The article quotes from an interview of Miss Rankin in New York, in which she said she would stand for "protection for the workers," and concludes:

"This stamps Congresswoman Rankin as a sane and safe protectionist. 'Protection of the workers' means a tariff that will prevent cheap labor products from taking the place of the products of highly paid labor in the American market. To make sure of plenty of work for American labor at prices twice to ten times the wages paid in the rest of the world is the main purpose of protection."

EMPLOY LADY BUG HOST

California Melon Growers Value Services of Insects.

SACRAMENTO, Cal., March 9.—Imperial valley melon growers have a hundred million lady bugs working for them killing off undesirable insects.

Agents of the State bug house spent weeks up in the mountains this year gathering the little red ladies with the speckled backs, who are considered particularly effective against the pestiferous bugs that attack the growing cantaloupes.

The California lady bug is getting quite a world wide reputation. Some of the millions of her have been shipped to Italy and Australia for experimental purposes.

TALK ON ANATOMICAL ART

Dr. Frank Baker Addresses Corcoran School Students.

"Anatomical Expressions of Emotion" was the subject of a lecture delivered yesterday by Dr. Frank Baker, of the Georgetown Medical College, Georgetown University, before members of the Corcoran School of Art.

The lecture yesterday was the conclusion of a series of lectures which have been delivered by Dr. Baker before the Corcoran School of Art.

"Come On Over, See My Corn Fall Off!"

"I Put 2 Drops of 'Gels-It' on Last Night—Now Watch—"

"See—all you have to do is to use your two fingers and lift the corn right off. That's the way 'Gels-It' always works. You just put on about 2 drops. Then the corn not only falls off, but unnecessary tissue is removed without affecting the surrounding flesh in the least. Why, it's almost a pleasure to have corns and see how



"That Was a Quick Funeral That Corn Had With 'Gels-It'!"

"Gels-It" gets them off in a hurry and without the least pain. I can wear tight shoes, dance and walk as though I never had corns. "Gels-It" makes the use of toe-irritating salves, bandaging, blisters, tape, and other things not only foolish, but unnecessary. Try this wonderful discovery, "Gels-It," for any soft or hard corn or callus. It is the new, simple, easy, quick way, and it never fails. You'll never have to cut a corn again with knives or scissors, and run chances of blood poisoning. Try "Gels-It" tonight.

"Gels-It" is sold everywhere, 25c a bottle, or sent on receipt of price by E. Lawrence & Co., 1211 12th St. N. W., Sold in Washington and recommended as the world's best corn remedy by O'Donnell's Drug Store, People's Drug Store, F. G. Block—Advt.

DANCING

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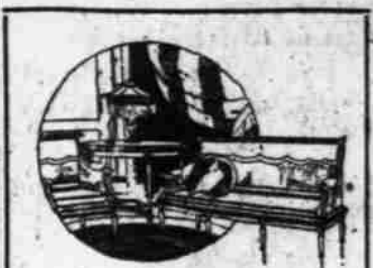
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NEXT WEEK—SEATS NOW.

SAN CARLOS GRAND OPERA CO.
Monday, "Carmen"; Tuesday, "Lohengrin"; Wednesday, "The Barber of Seville"; Thursday, "La Gioconda"; Friday, "Rigoletto"; Saturday, "Lohengrin"; Sunday, "The Barber of Seville".
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Assisted on the violin by EMILY GRESSLEY, on the piano by GUSTAVE FERRARI.
Tickets on sale now.

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Mat. Tomorrow 2 p.m.
SIR HERBERT TREE
BEERHORN
HENRY VII. Edith Wynne
Company of 125—Entire London Production
Next Week—Santa Selling.
Charles Frohman Pres.
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THE POPULAR POLI PLAYERS
In Eugene Walters' Wonderful Play
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